

Adobe® Photoshop® with Adobe ImageReady®

Version 7 for Windows® QUICK REFERENCE CARD

(M) Rectangular Marquee Adobe Online		... Rounded rectangular marquee ^{\$}		... Slice select
(L) Lasso Move (V)		... Elliptical marquee		... Airbrush [‡]
(C) Crop [†] Magic wand (W)		... Single row marquee		... Pencil (B) (Photoshop) (N) (ImageReady)
(J) Healing brush* Slice (K)		... Single column marquee		... Art history*
(S) Clone stamp Brush (B)		... Polygonal lasso		... Radial gradient [‡]
(E) Eraser History brush (Y)*		... Magnetic lasso*		... Angle gradient [‡]
(R) Blur [†] Gradient (G)*		... Patch*		... Reflected gradient [‡]
(A) Path selection* Dodge (O) [†]		... Pattern stamp*		... Diamond gradient [‡]
(P) Pen* Horizontal Type (T)		... Background eraser*		... Paint bucket*
(N) Notes* Rectangle (U)		... Magic eraser		... Burn [†]
(H) Hand Eyedropper (I)		... Sharpen [†]		... Sponge [†]
Foreground color Zoom (Z)		... Smudge [†]		... Vertical type*
(D) Default colors Switch colors (X)		... Direct selection*		... Horizontal type mask*
(Q) Standard mode* Background color		... Freeform pen*		... Vertical type mask*
(F) Standard screen mode Quick mask mode (Q)*		... Add anchor point*		... Rounded rectangle
(F) Full screen mode with menu bar Full screen mode (F)		... Delete anchor point*		... Ellipse
		... Jump to ImageReady (Ctrl + ⌘ + M)		... Convert point*		... Polygon*
				... Audio annotation*		... Line
				... Rectangle image map ^{\$}		... Custom shape
				... Circle image map ^{\$}		
				... Polygon image map ^{\$}		
				... Image map select ^{\$}		
Additional ImageReady Toolbox items						
(A) Toggle image maps visibility		... Toggle slices visibility (Q)				
(Y) Preview Document Preview in default browser (Ctrl + Alt + P)				
		... Jump to Photoshop (Ctrl + ⌘ + M)				

*Not in ImageReady
†In a different location in the ImageReady toolbox
‡Tools appear in Options bar only
\$ImageReady only

Toolbar shortcuts

- Press shortcut key (in parentheses) to select tool
- Ctrl + Tab cycles through open documents
- Alt + click + tool or ⌘ + shortcut key cycles through hidden tools (except)
- Select tool and press Enter to highlight options bar
- Right + click displays context-sensitive menu
- ⌘ constrains dragging or drawing to straight line or multiples of 45°
- Caps Lock displays precise cross hair for brushes
- Enter applies an operation of the magnetic lasso*; Esc cancels the operation
- / toggles shield off and on (crop tool only)

*Not in ImageReady

[§]ImageReady only

Shift

Key

Viewing

RESULT	ACTION
Fit image in window	Double-click , or Ctrl + Ø (zero)
100% magnification	Double-click , or Alt + Ctrl + Ø (zero)
Zooms in or out	Ctrl + or
or	Ctrl + spacebar, or Alt + spacebar
Applies zoom percentage, and keeps zoom percentage box active*	+ Enter in Navigator palette
Zooms in on specified area of an image*	Ctrl + drag over preview in Navigator palette

RESULT	ACTION
Scrolls image with hand tool*	Spacebar + drag, or drag view area box in Navigator palette
Scrolls up or down 1 screen	Page Up or Page Down [†]
Scrolls up or down 10 units	+ Page Up or Page Down [†]
Moves view to upper left corner or lower right corner	Home or End
Toggles layer mask on/off as rubylith*	\

[†]Hold down Ctrl to scroll left (Page Up) or right (Page Down)

Selecting and moving objects

RESULT	ACTION
Repositions marquee while selecting [‡]	Any marquee tool (except single column and single row) + drag
Adds to or subtracts from selection	Any selection tool + or Alt + drag
Intersects a selection	Any selection tool + + Alt + drag
Constrains marquee to square or circle (if no other selections are active) [‡]	+ drag
Draws marquee from center (if no other selections are active) [‡]	Alt + drag
Constrains shape and draws marquee from center [‡]	+ Alt + drag
	Ctrl (except when or any pen tool*, path*, shape tool*, slice, rectangle image map [§] , circle image map [§] , or polygon image map [§] tool is selected)
Switches from to *	Alt + drag

RESULT	ACTION
Switches from to *	Alt + click
Moves copy of selection	+ Alt + drag selection [‡]
Moves selection area 1 pixel	Any selection + [†]
Moves selection 1 pixel	+ [†]
Moves layer 1 pixel when nothing selected on layer	Ctrl + [†]
Increases/decreases detection width*	+ [or]
Accepts cropping or exits cropping	+ Enter or Esc
Makes protractor *	+ Alt + drag end point
Snaps guide to ruler ticks	+ drag guide
Toggles guide orientation	Alt + drag guide

[†]Hold down to move 10 pixels

[‡]Applies to shape tools

Painting

RESULT	ACTION
	Any painting tool + Alt (also any shape tool + Alt)
Selects background color	+ Alt + click
*	+
Deletes *	+ Alt + click
Sets opacity, tolerance, strength, or exposure for painting mode	Any painting or editing tool + number keys (e.g., 0 = 100%, 1 = 10%, 4 then 5 in quick succession = 45%) (For Airbrush, use + number keys)
Sets flow for painting mode	Any painting or editing tool + + number keys (e.g., 0 = 100%, 1 = 10%, 4 then 5 in quick succession = 45%) (For Airbrush, omit

RESULT	ACTION
Cycles through blending modes	+
Fills selection/layer with foreground or background color	Alt + Backspace, or Ctrl + Backspace [†]
Fills from history*	Alt + Ctrl + Backspace [†]
Displays Fill dialog box	+ Backspace
Lock transparent pixels on/off	/
Connects points with a straight line	Any painting tool + + click

[†]Hold down to preserve transparency

*Not in ImageReady

§ImageReady only

Shift
Key

Editing

RESULT	ACTION
Moves type in image	Ctrl + drag type when Type layer is selected
Aligns left, center, or right*	Shift + Ctrl + L, C, or R
Aligns top, center, or bottom*	Shift + Ctrl + L, C, or R
Selects 1 character left/right or 1 line down/up, or 1 word left/right	Shift + Left/Right Arrow, Shift + Up/Down Arrow, or Ctrl + Shift + Left/Right Arrow
Selects characters from insertion point to mouse click point	Shift + click
Moves 1 character left/right, 1 line down/up, or 1 word left/right	Shift + Left/Right Arrow, Shift + Up/Down Arrow, or Ctrl + Shift + Left/Right Arrow
Designates new origin over existing type	Shift + click or click + drag
Selects word, line, paragraph, or story	Double-click, triple-click, quadruple-click, or quintuple-click
Shows/Hides selection on selected type	Ctrl + H
Toggles Underlining on/off*	Shift + Ctrl + U
Toggles Strikethrough on/off*	Shift + Ctrl + /
Toggles All Uppercase on/off*	Shift + Ctrl + K
Toggles Small Caps on/off*	Shift + Ctrl + H
Toggles Superscript on/off*	Shift + Ctrl + +

RESULT	ACTION
Toggles Subscript on/off*	Shift + Alt + Ctrl + +
Chooses 100% horizontal scale*	Shift + Ctrl + X
Chooses 100% vertical scale*	Shift + Alt + Ctrl + X
Chooses Auto leading*	Shift + Alt + Ctrl + A
Chooses 0 for tracking*	Shift + Ctrl + Q
Justifies paragraph, left aligns last line*	Shift + Ctrl + J
Justifies paragraph, forces last line*	Shift + Ctrl + F
Toggles paragraph hyphenation on/off*	Shift + Alt + Ctrl + H
Toggles single/every-line composer on/off*	Shift + Alt + Ctrl + T
Decreases/increases type size of selected text 2 pts/px	Shift + Ctrl + < > [†]
Decreases/increases leading 2 pts/px	Alt + Shift + Up Arrow ^{††}
Decreases/increases baseline shift 2 pts/px	Shift + Alt + Shift + Up Arrow ^{††}
Decreases/increases kerning/tracking 20/1000 ems	Alt + Shift + Left/Right Arrow ^{††}

[†]Hold down Alt to decrease/increase 10x

^{††}Hold down Ctrl to decrease/increase 10x

Path editing*

RESULT	ACTION
Selects multiple anchor points	Shift + Click
Selects entire path	Shift + Alt + Click
Duplicates a path (works with any pen tool)	Shift + Alt + Ctrl + drag
Switches from to or to Ctrl	Ctrl
Switches from to when over path	Alt

RESULT	ACTION
Switches from to when pointer is over anchor point or direction point	Alt + Ctrl
Switches from or to when pointer is over anchor or direction point	Alt
Closes path	Shift + double-click
Closes path with straight-line segment	Shift + Alt + double-click

Slicing and Optimizing

RESULT	ACTION
Toggles browser dither for selected image pane in Optimized view [§]	Shift + Ctrl + Y
Toggles through gamma previews in selected image pane [§]	Alt + Ctrl + Y
Toggles through Optimized/ 2up/4up/ Original window [§]	Ctrl + Y
Toggles between slice tool and slice selection tool	Ctrl

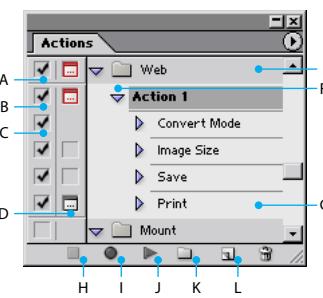
RESULT	ACTION
Draws square slice	Shift + drag
Draws from center outward	Alt + drag
Draws square slice from center outward	Alt + Shift + drag
Repositions slice while creating slice	Spacebar + drag
Opens context-sensitive menu	Right mouse button on slice

*Not in ImageReady

[§]ImageReady only

Actions palette

- A. Turns set on/off*
- B. Turns action on/off
- C. Turns command on/off;
Alt + click turns current command on and all others off*
- D. Turns breakout point on/off;
Alt + click turns on current breakout point, and turns off all other breakout points in an action*
- E. Alt + double-click changes action options
- F. Reveals/hides content;
Ctrl + double-click plays entire action;
Alt + click collapses/expands all components of an action[†]
- G. Double-click set or action displays Options dialog box
- H. Stops action
- I. Records action
- J. Plays action;
Ctrl + click plays a command
- K. Creates new set*



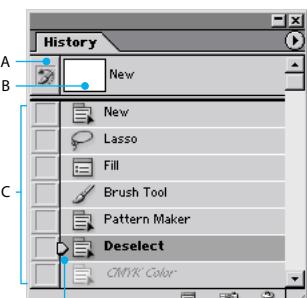
- L. Creates new action and begins recording;
Alt + click creates and begins recording new actions without confirmation

Other action shortcuts

- F9 shows/hides palette
- ⌘ + click selects non-contiguous items of the same kind*
- Ctrl + click selects contiguous items of the same kind*

History palette

- A. Sets source for history brush*
- B. Snapshot*;
double-click snapshot name to rename
- C. States of the image, from first to most recent;
⌘ + Ctrl + Z steps forward;
Alt + Ctrl + Z steps backward*;
- D. Drag slider moves selection between states
- E. Creates new document from current state or snapshot*



ImageReady Only

- F. Undo
- G. Redo

Other history shortcuts

- Alt + Clear History (in History menu) clears history permanently (No Undo)*

Paths palette*

- Path name: ⌘ + Ctrl + click adds path to selection;
Ctrl + Alt + click subtracts the path from selection; ⌘ + Alt + Ctrl + click retains intersection of path as a selection;
⌘ + Ctrl + H hides path
- Alt + click Fill Path with Foreground Color button sets options
- Alt + click Stroke Path with Brush button sets options
- Alt + click Load Path as a Selection button sets options
- Alt + click Makes Work Path from Selection button sets options

Channels palette*

- Alt + click Save Selection as Channel button sets options
- Ctrl + click Create New Channel button creates a new spot channel
- ⌘ + click color channel selects/deselects in multiple color-channel selection
- ⌘ + click alpha channel selects/deselects alpha channel and shows/hides as a Quick Mask
- Double-click alpha channel thumbnail displays channel options
- ~ displays composite
- Ctrl + ~ selects composite

File browser*

- ⌘ + Ctrl + O opens file browser
- ⌘ moves up a folder (in folder view) or a row
- ⌘ moves down a folder (in folder view) or a row
- Ctrl + ⌘ moves up a level (in folder view)
- Ctrl + ⌘ moves down a level (in folder view)
- ⌘ moves left one item
- ⌘ moves right one item
- Tab moves to next pane
- Home moves to the first item

- End moves to the last item
- F2 renames an item
- Enter renames a file
- Backspace moves up a level
- F5 refreshes tree and thumbnail panes
- Ctrl + click adds to selection (discontiguous)
- ⌘ + ⌘ or ⌘ adds an item to the selection
- Alt + ⌘ rotates counter-clockwise
- Return or double-click opens a file and closes the File Browser when in the palette well
- Alt + Return or Alt + double-click opens a file and keeps the File Browser open

Brushes palette

- Alt + click brush deletes brush*
- Double-click brush to rename brush*
- [or] decreases/increases brush size*
- ⌘ + [or] decreases/increases brush softness/hardness in 25% increments*
- ⌘ + , or ⌘ selects first/last brush[§]
- , or ⌘ selects previous/next brush[§]

Swatches palette

- Click in empty area of palette creates new swatch from foreground color*
- Ctrl + click swatch selects background color
- Alt + click swatch deletes color
- ⌘ + click on a second color selects multiple contiguous colors[§]
- Ctrl + click on multiple colors selects multiple discontiguous colors[§]

Color palette

- F6 shows/hides palette
- Alt + click color in color bar selects background color
- Right mouse click color bar displays Color Bar menu
- ⌘ + click color bar cycles through color choices

Info palette

- F8 shows/hides palette
- Click eyedropper icon changes color read-out modes*
- Click cross-hair icon changes measurement units*

*Not in ImageReady

§ImageReady only

Extract toolbox*

- ... Edge highlighter (B)
- ... Fill (G)
- ... Eraser (E)
- ... Eyedropper (I)
- ... Cleanup (C)
- ... Edge touchup (T)
- ... Zoom (Z)
- ... Hand (H)

Liquify toolbox

- ... Warp (W)
- ... Turbulence (A)
- ... Twirl clockwise (R)
- ... Twirl counterclockwise (L)
- ... Pucker (P)
- ... Bloat (B)
- ... Shift pixels (S)
- ... Reflection (M)
- ... Reconstruct (E)
- ... Freeze (F)
- ... Thaw (T)
- ... Zoom (Z)
- ... Hand (H)

Pattern Maker toolbox*

- ... Rectangular marquee (M)
- ... Zoom (Z)
- ... Hand (H)

Extract*, Liquify, and Pattern Maker* shortcuts

- Press shortcut key (in parentheses) to select tool
- Tab cycles through controls on right from top; \uparrow +Tab cycles through controls on right from bottom
- Spacebar temporarily activates hand tool
- Alt changes Cancel to Reset

(Extract* and Liquify)

- [or] decreases or increases brush size

(Extract* and Pattern Maker*)

- Ctrl + O fits in window
- Ctrl + Spacebar temporarily selects zoom in tool
- Alt + Spacebar selects zoom out tool
- Extract* only
 - Alt toggles between edge highlighter tool and eraser tool
 - Ctrl with edge highlighter tool selected toggles Smart Highlighting
 - Alt + delete removes current highlight; Ctrl + delete highlights entire image
 - \uparrow + click with fill tool selected fills foreground area and previews extraction
 - Ctrl + drag moves mask when edge touchup tool is selected
 - Alt + drag adds opacity when cleanup tool is selected
 - X toggles Show menu options in preview between Original and Extracted; \uparrow +X enables cleanup and edge touchup tools before preview
 - F cycles through Display menu in preview from top to bottom; \uparrow +F cycles bottom to top
 - \downarrow \uparrow in Brush Size text box decreases/increases brush size by 1; \square \square with Brush Size Slider showing decreases/increases brush size by 1; Hold down \uparrow decreases/increases 10x
- Liquify only
 - Alt + tool reverses direction for shift pixels and reflection tools
 - Alt + drag in preview with reconstruct tool, Displace, Amplifitwist or Affine mode selected, continually samples the distortion
 - \downarrow \uparrow in Brush Size and Pressure text box decreases/increases brush pressure by 1; \square \square with Brush Size and Pressure slider showing decreases/increases pressure by 1; Hold down \uparrow decreases/increases 10x
 - Ctrl + Z to redo last step
- Pattern Maker* only
 - Ctrl + D deletes current selection
 - Ctrl + Z to undo selection move
 - Ctrl + G generates or generates again
 - Alt + \uparrow + select intersects with current selection
 - X toggles view: original/generated pattern
 - Home goes to first tile in Tile History
 - End goes to last tile in Tile History
 - \square , Page Up goes to previous tile in Tile History; \square , Page Down goes to next tile in Tile History
 - Delete deletes current tile from Tile History
 - \square , \square , \square , \square , \square nudges selection when viewing the original
 - \uparrow + \square , \square , \square , \square , \square , or \square increases selection nudging when viewing the original

(Extract* only)

- Alt toggles between edge highlighter tool and eraser tool
- Ctrl with edge highlighter tool selected toggles Smart Highlighting
- Alt + delete removes current highlight; Ctrl + delete highlights entire image
- \uparrow + click with fill tool selected fills foreground area and previews extraction
- Ctrl + drag moves mask when edge touchup tool is selected
- Alt + drag adds opacity when cleanup tool is selected
- X toggles Show menu options in preview between Original and Extracted; \uparrow +X enables cleanup and edge touchup tools before preview
- F cycles through Display menu in preview from top to bottom; \uparrow +F cycles bottom to top
- \downarrow \uparrow in Brush Size text box decreases/increases brush size by 1; \square \square with Brush Size Slider showing decreases/increases brush size by 1; Hold down \uparrow decreases/increases 10x

(Liquify only)

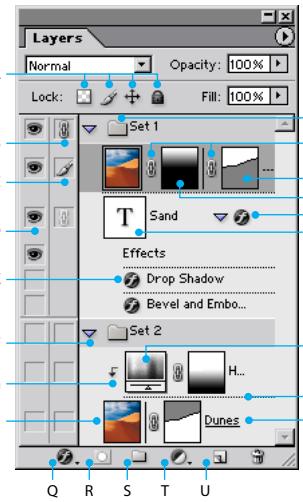
- Alt + tool reverses direction for shift pixels and reflection tools
- Alt + drag in preview with reconstruct tool, Displace, Amplifitwist or Affine mode selected, continually samples the distortion
- \downarrow \uparrow in Brush Size and Pressure text box decreases/increases brush pressure by 1; \square \square with Brush Size and Pressure slider showing decreases/increases pressure by 1; Hold down \uparrow decreases/increases 10x
- Ctrl + Z to redo last step

(Pattern Maker* only)

- Ctrl + D deletes current selection
- Ctrl + Z to undo selection move
- Ctrl + G generates or generates again
- Alt + \uparrow + select intersects with current selection
- X toggles view: original/generated pattern
- Home goes to first tile in Tile History
- End goes to last tile in Tile History
- \square , Page Up goes to previous tile in Tile History; \square , Page Down goes to next tile in Tile History
- Delete deletes current tile from Tile History
- \square , \square , \square , \square , \square nudges selection when viewing the original
- \uparrow + \square , \square , \square , \square , \square , or \square increases selection nudging when viewing the original

Layers palette

- A. Layer lock options (from left to right); Transparency, Image, Position, All; / (forward slash) toggles lock transparency for target layer, or last applied lock
- B. Links/unlinks to/from target layer
- C. Indicates active paint layer (brush icon if layer image is active, mask icon if layer mask is active)
- D. Shows/hides layer or layer set; Alt + click toggles view: this layer/layer set only or all layers/layer sets
- E. Double-click to edit layer effect/style options; Alt + double-click hides effect/style; \uparrow + drag effect/style to another layer/file to add effect to target layer/set; Alt + drag effect/style to another layer/file to copy effect and replace target layer style; \uparrow + Alt + drag effect/style to another layer/file to copy effect into target layer set
- F. Reveals/hides content; Alt + click reveals/hides all layers and effects
- G. Points to clipping layer
- H. Double-click to edit layer style
- I. Layer set
- J. Links/unlinks layer to/from layer mask or vector mask
- K. Alt + click disables/enables vector mask
- L. Double-click to open Layer Mask Display Options dialog;
- M. \uparrow + click toggles layer mask on/off; \ (backslash), or \uparrow + Alt + click toggles ruby/ltl mode for layer mask on/off; Alt + click toggles layer mask/composite image
- N. Creates new fill/adjustment layer*
- O. Creates new empty layer; Alt + click creates new empty layer with dialog; Ctrl + click creates new layer below target layer



Layers menu shortcuts

- Alt + Merge Down copies current layer to layer below
- Alt + Merge Visible copies all visible layers to active layer
- Alt + Merge Linked copies visible linked layers to active layer

Other layer shortcuts

- Ctrl + click layer thumbnail to load layer transparency as selection
- \uparrow + Alt + [or] activates bottom/top layer
- Alt + [or] selects next layer down/up
- Ctrl + [or] moves target layer down/up
- \uparrow + Alt + Ctrl + E merges a copy of all visible layers into target layer
- Ctrl + E merges down
- \uparrow + Ctrl + E merges visible
- \uparrow + Ctrl + [or] brings target layer to back/front (or back/front of set)
- Right-click on layer set for layer set properties
- \uparrow + Alt + P for Pass through blending mode for layer set

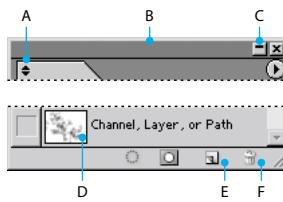
\uparrow Shift
□ Key

*Not in ImageReady

^{\$}ImageReady only

Common palette shortcuts

- A. Expands/collapses palette^{\$}
- B. Double-click to collapse/expand palette
- C. Click to collapse/expand palette (except Layers palette)
- D. Ctrl + click thumbnail loads as selection; $\triangleleft + \text{Ctrl} + \text{click}$ thumbnail adds to current selection;
- $\triangleleft + \text{Ctrl} + \text{click}$ thumbnail subtracts from current selection;
- $\triangleleft + \text{Alt} + \text{Ctrl} + \text{click}$ intersects with current selection
- E. Creates new layer, style, swatch, action, tool preset*, channel*, path*, brush*, color table^{\$}, rollover^{\$}, or animation^{\$};
- Alt + click sets options



- F. Deletes selected layer, style, swatch, action tool preset*, channel*, path*, brush*, file browser*, history state*, color table^{\$}, rollover^{\$}, or animation;
- Alt + click deletes without confirmation

Other common palette shortcuts

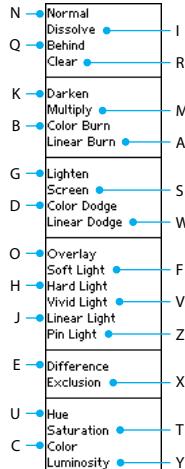
- Tab shows/hides all palettes
- $\triangleleft + \text{Tab}$ shows/hides all palettes except the toolbox and options bar*

Blending Mode

All the shortcuts are $\triangleleft + \text{Alt} + \text{the letter}$

Other Blending mode palette shortcuts

- + $\triangleleft + \text{Alt} + \text{D}$ to desaturate*
- + $\triangleleft + \text{Alt} + \text{S}$ to saturate*
- + $\triangleleft + \text{Alt} + \text{S}$ to dodge/burn shadows*
- + $\triangleleft + \text{Alt} + \text{M}$ to dodge/burn midtones*
- + $\triangleleft + \text{Alt} + \text{H}$ to dodge/burn highlights*
- $\triangleleft + \text{Alt} + \text{L}$ sets blending mode to Threshold for bitmap images, Normal for all other images*



Transform selections, selection borders, and paths

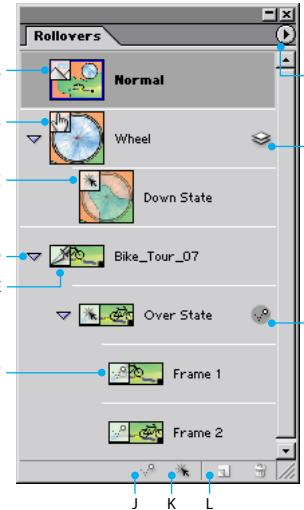
- Alt transforms from center or reflects
- \triangleleft constrains
- Ctrl distorts

- Enter applies
- Ctrl + or Esc cancels
- Alt + Ctrl + T free transforms with duplicate data
- $\triangleleft + \text{Alt} + \text{Ctrl} + \text{T}$ transforms again with duplicate data

\triangleleft Shift
 Key

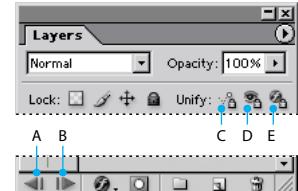
ImageReady Rollovers palette

- A. Indicates Normal state
- B. Indicates an image map; Double-click image map to edit name and show Image Map palette
- C. Indicates a rollover state; Double-click rollover state to edit mouse action
- D. Shows/hides rollover states or animation frames
- E. Indicates an image slice; Double-click slice to edit name and show Slice palette
- F. Indicates animation frame; Double-click frame to show Animation palette
- G. Accesses Rollovers palette menu to turn on options for viewing animation frames
- H. Indicates layer-based slice or image map
- I. Indicates state with animated frames; Right-click to toggle visibility of frames
- J. Creates animation frame (appears if Include Animation Frames is selected in palette options)
- K. Creates layer-based slice rollover; $\triangleleft + \text{click}$ for layer-based image map rollover
- L. Creates new rollover state



ImageReady Layers Palette

- A. Selects previous frame in animation
- B. Selects next frame in animation
- C. Applies layer-position changes to all states in a rollover and all frames in an animation
- D. Applies layer-visibility changes to all states in a rollover and all frames in an animation
- E. Applies layer-style changes to all states in a rollover and all frames in an animation



ImageReady Animation palette

Frame shortcuts

- $\triangleleft + \text{click}$ on second frame selects/deselects multiple contiguous frames
- Ctrl + click on multiple frames selects/deselects multiple discontiguous frames
- $\triangleleft + \text{Alt} + \text{paste}$ frames replaces destination frame with copied frames
- $\triangleleft + \text{Ctrl} + \triangleleft + \text{drag}$ moves content of selected layer in all selected animation frames
- Alt + paste frame gives most recent screen option selected and bypasses dialog box

ImageReady Color Table palette

- Alt + click on swatch selects background color
- $\triangleleft + \text{click}$ on a second swatch to select multiple contiguous colors; last color clicked becomes foreground color
- Ctrl + click on multiple swatches to select discontiguous colors; last color clicked becomes foreground color
- Alt + click New Color button or drag color proxy from Tools palette onto color table to add current background color
- Ctrl + click New Color button or drag color proxy from Tool palette to New Color button to insert foreground color and create custom palette

